



tvwo

M+RE  
CONTRACT

two

M+RE  
CONTRACT

**02** SEATING & TABLES



**2024 SEATING & TABLES**

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## THE COMPANY

Since 1965 JMS, J.Moreira da Silva & Filhos, SA has written an important page in the history of the furniture industry. The sustained growth and evolution, the strong emphasis on innovation, based on our manufacturing knowledge and traditional skills acquired over the past half century, made JMS a synonymous brand, recognized for design and quality in the market. As a result of the work on differentiation, as well as the result of the presence at the most important international furniture trade shows, JMS has secured a prominent position, with an increasing dominance in international markets, being associated with numerous major projects through our renowned worldwide supply partners. Nowadays, the company's growth in the marketplace is strengthened by the commitment to the diversification of the various segments of furniture and monitoring market trends, factors that are associated with the key to the success of JMS.

### MISSION

Increase the value of our products through continuous improvement of quality and competitiveness, and make the needs of our customers our main priority.

### VISION

JMS looks to the future with confidence in its history and tradition. Our intention is to play an increasing role as a group of international importance in this industry, creating and developing products that are able to meet the needs of our customers.

### VALUES

JMS assumes its role of corporate citizen, aware of its responsibilities towards society. Through his conduct, the company reiterates the principle that economic objectives are compatible with the social and commercial ethics.

### MORE CONTRACT BRAND

By launching this new catalogue, JMS has as priority to provide all clients with an useful tool which allows an ever closer approach to us. Both elegance and comfort, timeless design, high detail engineering, as well as the competitiveness in the marketplace of the More Contract range are the brand's commitment towards our clients. These attributes are the core values and the perfect arguments which we offer in several collections of contemporary furniture for the Horeca industry.

## DIE FIRMA

Seit 1965 schreibt JMS - J. Moreira da Silva & Filhos, SA ein wichtiges Kapitel in der Möbel-Industrie. Anhaltendes Wachstum und die ständige Weiterentwicklung von Innovationen, basierend auf unserem Fertigungswissen und den traditionellen Fähigkeiten, die wir im Laufe des vergangenen halben Jahrhunderts erworben haben, sind die Gründe dafür, dass JMS zu einer Marke wurde, die für Design und Qualität im Markt bekannt ist. Durch die bewusste Differenzierung am Markt sowie die Präsentation auf den wichtigsten internationalen Fachmessen hat sich JMS eine bedeutende Position mit einer wachsenden Dominanz im internationalen Markt erarbeitet, nicht zuletzt auch aufgrund zahlreich durchgeführter Großprojekte mit unseren weltweit renommierten Vertriebspartnern. Heutzutage wird das Firmenwachstum verstärkt durch das Bekenntnis zur Differenzierung in verschiedenen Segmenten der Möbelbranche und dem stets aktuellen, trendbewussten Marketing. Dies sind die wesentlichen Schlüssel des Erfolgs von JMS.

### MISSION

Die Wertsteigerung unserer Produkte durch kontinuierliche, qualitative Verbesserung und Wettbewerbsfähigkeit sowie die Priorisierung auf die Bedürfnisse und Wünsche unserer Kunden.

### VISION

JMS sieht mit Vertrauen in die eigene, historische Entwicklung und Tradition selbstbewusst in die Zukunft. Unsere Intention ist, eine wachsende Rolle als Unternehmensgruppe von internationaler Bedeutung in der Möbelindustrie darzustellen sowie das Entwerfen und Entwickeln von Produkten, welche den Bedürfnissen und Wünschen unserer Kunden entsprechen.

### WERTE

JMS nimmt die Verantwortung gegenüber der Gesellschaft als sozial verantwortliches Unternehmen wahr. Durch ihre Handlungsweise betont die Firma ständig, dass wirtschaftliche Interessen mit sozialen und kaufmännischen Zielen vereinbar sind.

### DIE MARKE MORE CONTRACT

Durch die Veröffentlichung dieses neuen Katalogs möchte JMS seine Kunden mit einem nützlichen Werkzeug ausstatten, das eine noch engere Zusammenarbeit mit uns ermöglicht. Sowohl Eleganz als auch Komfort, zeitloses Design, präzise Technik und Wettbewerbsfähigkeit sind die Markenversprechen der Produktpalette von More Contract an unsere Kunden. Diese Attribute sind die Kernwerte und perfekten Argumente, die wir in verschiedenen Kollektionen zeitgemäßer Möbel für die Horeca-Industrie anbieten.

## A EMPRESA

Desde 1965 que a JMS - J. Moreira da Silva & Filhos, SA tem vindo a escrever uma página importante na história da indústria de mobiliário. A evolução permanente e sustentada, a aposta na inovação, apoiada no conhecimento e nas competências adquiridas ao longo de meio século, fizeram da JMS um sinónimo de qualidade e fiabilidade no mercado. Como resultado do trabalho desenvolvido na procura da diferenciação, e também no fruto da presença nas principais feiras internacionais de mobiliário, a JMS adquiriu uma posição de destaque no panorama internacional, estando desta forma associada a vários projetos e a parceiros de renome. A consolidação da empresa no mercado é fortalecida com a aposta na diversificação nas várias áreas de mobiliário e o acompanhamento das tendências que o mercado exige, fatores que se associam à chave do sucesso da JMS.

### MISSÃO

Expandir o valor dos nossos produtos através da melhoria contínua da qualidade e competitividade, assim como colocar os clientes e as suas necessidades no centro do nosso objectivo.

### VISÃO

A JMS olha para o futuro com a certeza da sua história e tradição. Queremos desempenhar um papel crescente, como grupo de importância internacional no nosso sector, criando e desenvolvendo produtos capazes de atender às necessidades dos nossos clientes.

### VALORES

A JMS assume o seu papel de "empresa cidadã", consciente das responsabilidades que lhe incumbem na sociedade. Por meio da sua conduta, a empresa reitera o princípio de que os objetivos económicos são compatíveis com a ética social e comercial.

### A MARCA MORE CONTRACT

Ao lançar este novo catálogo More Contract, a JMS tem como prioridade proporcionar a todos os clientes a utilização de uma ferramenta indispensável que permita uma aproximação cada vez mais estreita com a empresa. A elegância, o conforto, o design intemporal, a elevada engenharia de detalhe e a competitividade dos artigos More Contract são o selo de compromisso da marca para com os seus clientes. Estes atributos são os nossos valores intrínsecos e os argumentos perfeitos que podemos oferecer nas várias coleções de mobiliário contemporâneo destinado ao mercado do CHR.

## L'ENTREPRISE

Créée en 1965, JMS – J. Moreira da Silva & Filhos, SA écrit aujourd'hui une page importante dans l'histoire de l'industrie du meuble. L'évolution permanente et soutenue, la mise sur l'innovation, basée sur les connaissances et compétences acquises au cours d'un demi-siècle, étant reconnue depuis longtemps par le marché comme symbole de qualité et de fiabilité. À la lumière du travail sur la recherche de la différenciation, ainsi que le résultat de la présence sur les principaux salons internationaux de mobilier, JMS a gagné une place importante et de plus en plus dominante sur les marchés internationaux et est actuellement associée à plusieurs projets et partenaires de renom. La consolidation de l'entreprise sur le marché est renforcée par l'engagement sur la diversification dans les divers domaines de mobilier et le suivi des tendances du marché, étant ces éléments les facteurs clés de succès de JMS.

### MISSION

Optimiser notre offre de produits grâce à l'amélioration continue de la qualité et de la compétitivité, afin de répondre aux besoins de nos clients.

### VISION

La société JMS regarde vers l'avenir avec fierté de part son histoire et sa tradition. L'intention est de jouer un rôle essentiel en tant que groupe de dimension internationale dans cette industrie, en créant et développant des produits capables de répondre aux besoins des clients.

### VALEURS

JMS assume son rôle d'entreprise citoyenne, consciente de ses responsabilités envers la société. Grâce à sa conduite, l'entreprise réaffirme le principe que ses objectifs économiques sont compatibles avec l'éthique sociale, écologique et commerciale.

### LA MARQUE MORE CONTRACT

En lançant ce nouveau catalogue, JMS a pour priorité de mettre à la disposition de tous les clients un outil indispensable qui permet d'établir une coopération plus étroite avec l'entreprise. L'élegance, le confort, la haute ingénierie de détail et la compétitivité des produits More Contract est l'engagement de la marque auprès de nos clients. Ces attributs sont les valeurs fondamentales et les arguments parfaits que nous pouvons offrir sur nos plusieurs gammes de mobilier contemporain pour le marché du CHR.

## LA EMPRESA

Desde 1965 que JMS - J. Moreira da Silva & Filhos, SA ha escrito una página importante en la historia de la industria del mueble. El crecimiento sostenido y la evolución, la apuesta por la innovación, siempre basada en los conocimientos y en las competencias adquiridas a lo largo de medio siglo, y siendo reconocida desde hace mucho tiempo por el mercado como un sinónimo de calidad y confianza. Como resultado del trabajo realizado en la búsqueda por la diferenciación, así como el resultado de la presencia en las más importantes ferias internacionales de muebles, JMS se ha ganado también un lugar destacado y cada vez más dominante en los mercados internacionales, participando en diversos proyectos y grupos de reconocido prestigio a nivel mundial. La consolidación de la empresa en el mercado se ve reforzada por la apuesta por la diversificación en los distintos campos del mobiliario y por el seguimiento de las tendencias del mercado, siendo estos los factores clave de éxito de JMS.

### MISIÓN

Aumentar el valor de nuestros productos a través de la mejora continua de la calidad y competitividad, poniendo así a los clientes y sus necesidades en el centro de nuestro objetivo.

### VISION

JMS mira hacia el futuro con orgullo de su historia y tradición. Su intención es jugar un papel clave como un grupo internacional en la industria, creando y desarrollando productos capaces de satisfacer las necesidades de nuestros clientes.

### VALORES

JMS asume su papel de empresa ciudadana, consciente de sus responsabilidades en la sociedad. A través de su liderazgo, la empresa reafirma el principio de que los objetivos económicos son compatibles con la ética social y comercial.

### LA MARCA MORE CONTRACT

Con el lanzamiento de este nuevo catálogo, la prioridad de JMS es poner a disposición de todos los clientes una herramienta indispensable que permite establecer una relación cada vez más estrecha con la empresa. La elegancia, el confort, el diseño atemporal, la alta ingeniería de detalle y la competitividad de los modelos More Contract son el compromiso de la marca hacia sus clientes. Estos atributos son los valores fundamentales y los argumentos perfectos que ofrecemos en las variadas colecciones de mobiliario contemporáneo para el mercado del CHR.



# tables.

- |                  |                   |
|------------------|-------------------|
| <b>lora</b> 06   | <b>pico</b> 70    |
| <b>faro</b> 10   | <b>alvor</b> 74   |
| <b>chloe</b> 14  | <b>lagoa</b> 78   |
| <b>lever</b> 20  | <b>corvo</b> 82   |
| <b>alvito</b> 26 | <b>gove</b> 86    |
| <b>tétis</b> 34  | <b>ulme</b> 90    |
| <b>moniz</b> 38  | <b>tejo</b> 94    |
| <b>alveco</b> 42 | <b>miranda</b> 98 |
| <b>borba</b> 46  | <b>prisma</b> 102 |
| <b>wink</b> 50   | <b>alter</b> 106  |
| <b>zoe</b> 54    | <b>ega</b> 110    |
| <b>ramis</b> 60  | <b>regis</b> 114  |
| <b>pluma</b> 64  |                   |

“I'D RATHER  
HAVE ROSES  
ON MY  
TABLE THAN  
DIAMONDS ON  
MY NECK”

EMMA GOLDMAN

# lora

DINING TABLE



LORA . DINING TABLE

8.



02 SEATING & TABLES

lora



MM908



MM909



MM911



<b>MM908</b>	70	70	76
	80	80	76

<b>MM909</b>	120	80	76
	120	80	76



<b>MM1274</b>	70	70	95
<b>MM1275</b>	110	70	95
<b>MM911</b>	70	70	110

9.

“THE AIM OF ART IS TO REPRESENT NOT THE OUTWARD APPEARANCE OF THINGS, BUT THEIR INWARD SIGNIFICANCE.”

10.

ARISTOTLE

# faro

DINING TABLE



FARO . DINING TABLE

12.



**faro**

**o2 SEATING & TABLES**



MA517



MM515



MM516



MA517	70	35	68
	70	35	76
	70	70	76
MM515	80	80	76
	90	90	76



MM516	120	70	76
	120	80	76
	120	90	76
	140	80	76

13.

“THE DINNER  
TABLE IS  
A LIVELY  
DEBATE, AND  
EVERYBODY  
WEIGHS IN A  
DIFFERENT WAY.  
I LIKE THAT,  
THOUGH”

VANESSA KERRY

# chloe

DINING TABLE . SIDE TABLE . COFFEE TABLE



CHLOE . DINING TABLE . SIDE TABLE . COFFEE TABLE



16.

## 02 SEATING &amp; TABLES

chloe



MM1001



MM1011



MM1022H



MM1032H



MM1001	70	70	76
MM1002	80	80	76
MM1011	120	70	76
MM1012	120	80	76



MM1024H	70	70	95
MM1034H	120	70	95
MM1022H	70	70	110
MM1032H	120	70	110

17.



18.

MA1051



MA1151. P27K2O

**chloe**



MC1081



MC1161.P27K2O



MC1091



MC1171.P26K2O



<b>MA1051</b>	Ø50	-	60
<b>MA1151</b>	Ø50	-	60,7



<b>MC1081</b>	Ø70	-	40
<b>MC1161</b>	Ø70	-	40,7
<b>MC1091</b>	100	60	40
<b>MC1171</b>	100	60	40,7

19.

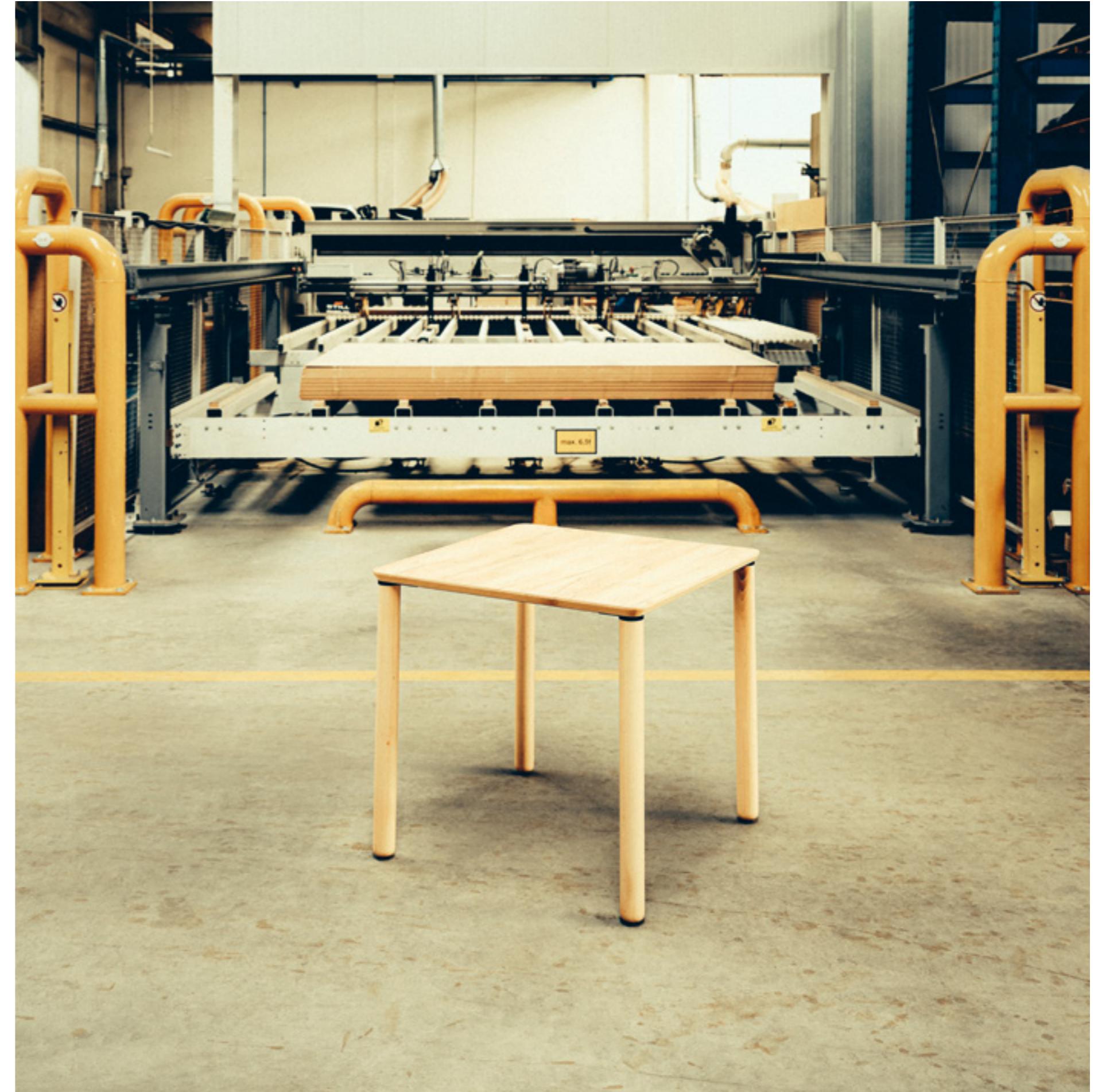
"SOME OF  
THE MOST  
IMPORTANT  
CONVERSATIONS  
I'VE EVER HAD,  
OCCURRED AT  
MY FAMILY'S  
DINNER TABLE"

20.

BOB ERHLICH

# lever

DINING TABLE . SIDE TABLE . COFFEE TABLE



21.

LEVER . DINING TABLE . SIDE TABLE . COFFEE TABLE



MM1211.P2



MM1231.P21



MM1222.P22



MM1232.P38



<b>MM1211</b>	Ø100	-	76
<b>MM1212</b>	Ø120	-	76
<b>MM1221</b>	70	70	76
<b>MM1222</b>	80	80	76
<b>MM1231</b>	120	70	76
<b>MM1232</b>	120	80	76

02 SEATING & TABLES



23.

24.



MA1241.P21



MA1291.P21

**lever**

**o2 SEATING & TABLES**



MC1281.P21



MC1261.P21

L



MC1271.P21



MC1251.P21



<b>MA1241</b>	Ø50	-	60
<b>MA1291</b>	50	50	60



<b>MC1281</b>	100	60	40
<b>MC1261</b>	100	60	40
<b>MC1271</b>	Ø70	-	40
<b>MC1251</b>	60	60	40
	70	70	40

25.

# alvito

"A ROOM  
SHOULD NEVER  
ALLOW THE  
EYE TO SETTLE  
IN ONE PLACE.  
IT SHOULD  
SMILE AT YOU  
AND CREATE  
FANTASY."

JUAN MONTOYA

DINING TABLE . SIDE TABLE . COFFEE TABLE





28.

## 02 SEATING &amp; TABLES

alvito

A

The technical drawing illustrates three table models: MM500.P1, MM501.P1, and MM501.P39. The drawing shows front and side views of each table, highlighting their rectangular tops and straight legs. The tables are presented against a white background.

	70	70	76
MM500	80	80	76
	90	90	76

	120	70	76
MM501	120	80	76
	120	90	76
	140	80	76
	160	80	76

29.

MM501.P39

MM501.P1

MM500.P1



MM499.P39



MM499.P1

## 02 SEATING &amp; TABLES



MC508.P5



MA503.P1



MA509.P5

## alvito

## A

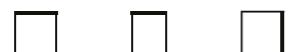


MM507.P5



MM506.P5

## 31.



70	70	95
80	80	95
110	70	95
120	80	95
70	70	110
80	80	110
110	70	110
120	80	110

MM499



MM503	70	35	68
MA509	70	35	76
	120	40	85

MM503

MA509



MC508	60	60	40
	70	70	40
	100	60	40
MM507	Ø50	-	60
MM506	50	50	60

MC508

MM507

MM506

32.



MC510.P5



MM507.P5



MC511.P5

## 02 SEATING &amp; TABLES

A



MC508.P5

## alvito

A



MM506.P5

33.



<b>MC511</b>	100	60	40
<b>MC510</b>	Ø70	-	40
<b>MM507</b>	Ø50	-	60



<b>MC508</b>	60	60	40
	70	70	40
	100	60	40

<b>MM506</b>	50	50	60
--------------	----	----	----

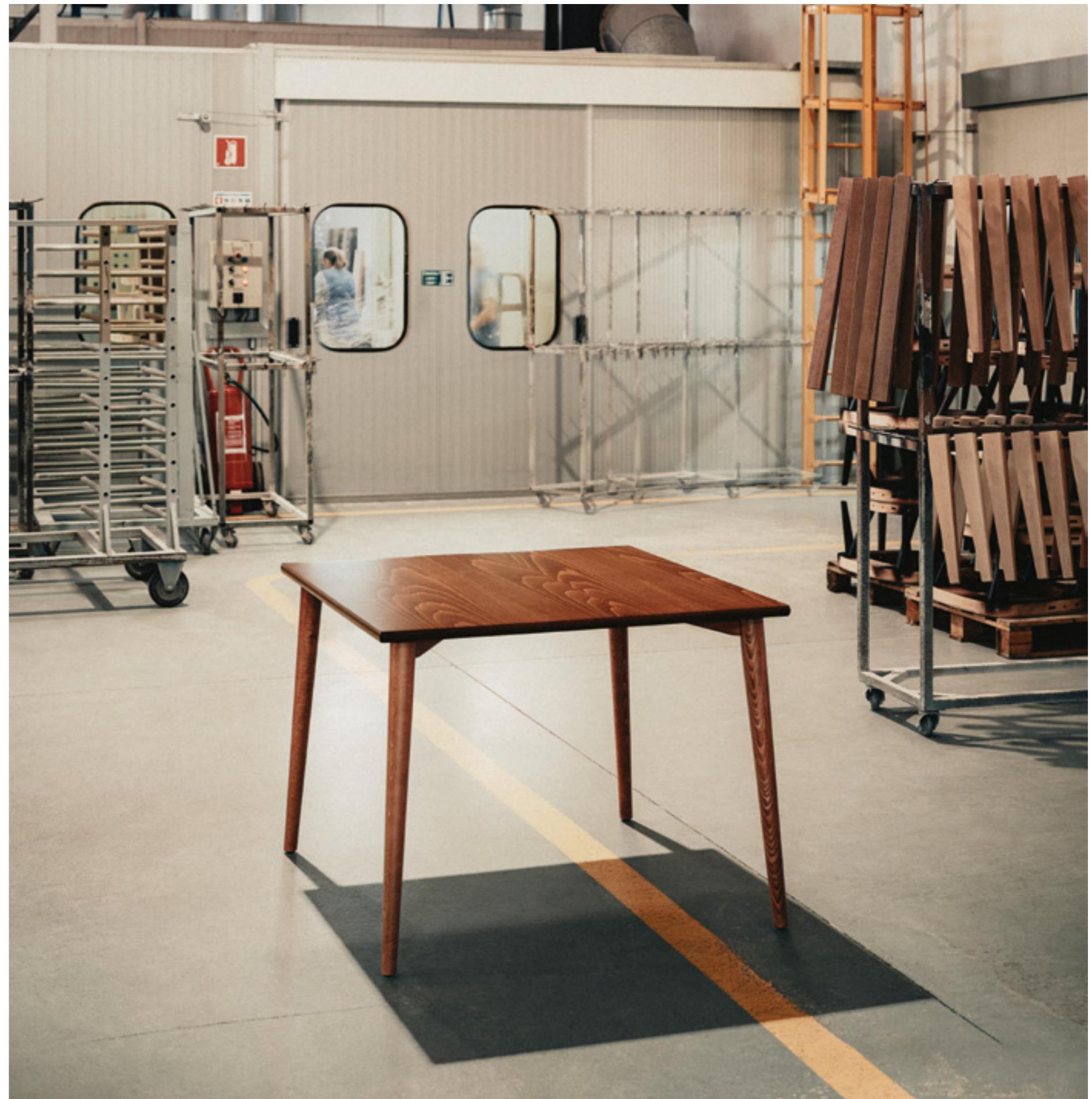
“THERE IS  
NOTHING LIKE  
STAYING AT  
HOME  
FOR REAL  
COMFORT”

34.

JANE AUSTEN

# tétis

DINING TABLE



TÉTIS . DINING TABLE

35.

**SG585.P16**



36.



**SG584.P16**



**SG586.P18**

H **tétis**

T

O1 SEATING & TABLES

	□	□	□
SG585	110	70	76
	120	70	76
	120	80	76
	140	80	76
	120	90	76

	□	□	□
SG584	70	70	76
	80	80	76
	90	90	76
	Ø110	-	76
SG586	Ø120	-	76
	Ø130	-	76



37.

# moniz

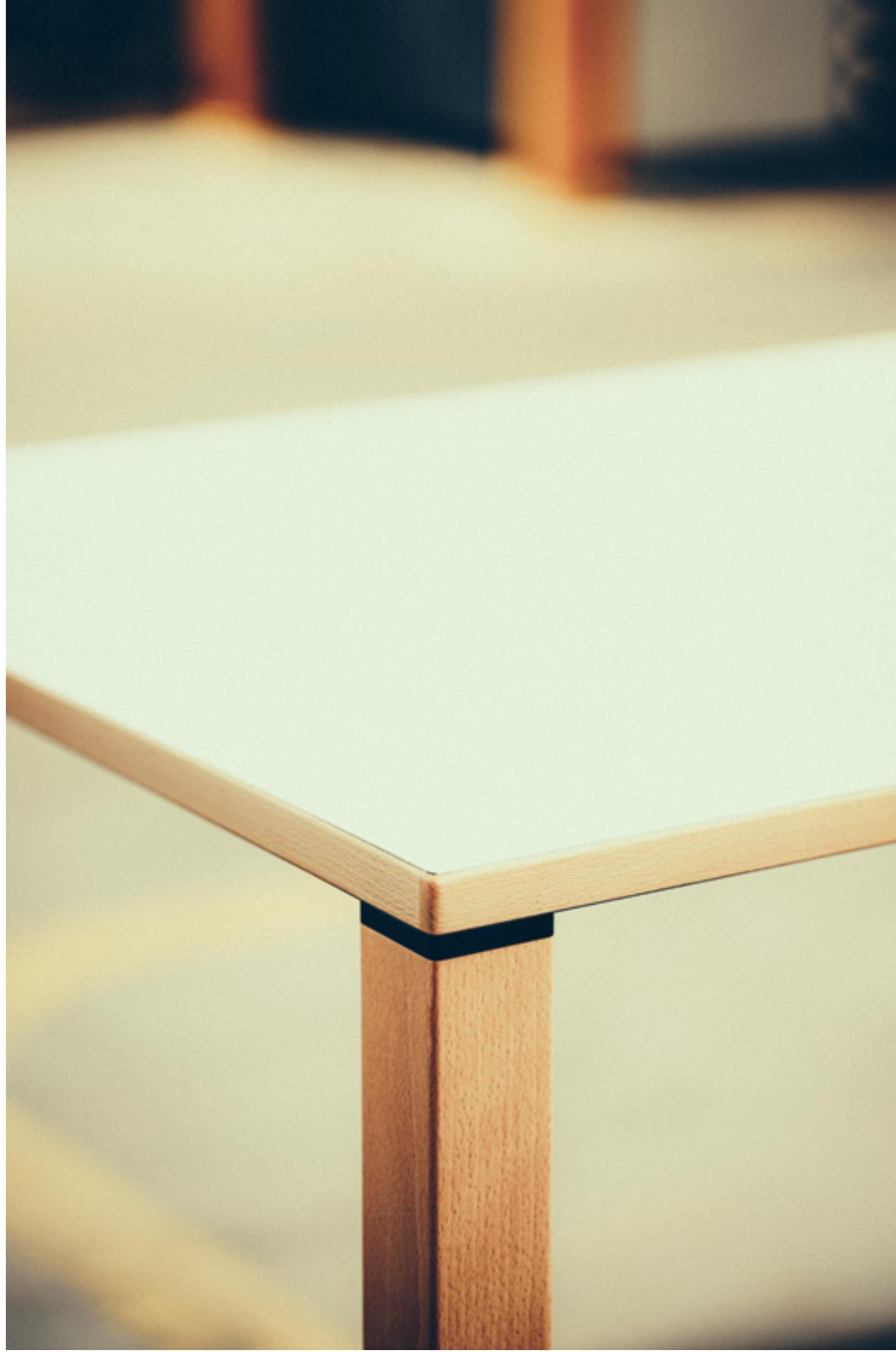
DINING TABLE

“LESS IS ONLY  
MORE WHERE  
MORE IS NO  
GOOD.”

FRANK FLOYD WRIGHT



40.



moniz

M

02 SEATING &amp; TABLES



SG590



SG591

41.

	70	70	76
	80	80	76
	120	70	76
SG590	70	80	76
	80	80	76
SG591	120	80	76
	140	80	76

“THE HOME  
SHOULD BE  
THE TREASURE  
CHEST OF  
LIVING.”

42.

LE CORBUSIER

# alveco

DINING TABLE



43.

ALVECO . DINING TABLE

44.



02 SEATING & TABLES

alveco

A



MM546.P5



MM543.P5

45.

	□	□	□
<b>MM546</b>	70	70	76
	80	80	76
	90	90	76
	120	70	76
	120	80	76
<b>MM543</b>	120	90	76
	140	80	76
	160	80	76

	□	□	□
<b>MA545</b>	70	35	68
	70	35	76
Ø110	-	76	
Ø120	-	76	
Ø130	-	76	
Ø140	-	76	
Ø150	-	76	
Ø160	-	76	
Ø170	-	76	
Ø180	-	76	

46.  
“ONE EYE  
SEES, THE  
OTHER FEELS.”

**borba**

DINING TABLE



BORBA . DINING TABLE

48.



01 SEATING & TABLES

borba

B



49.

M921N

MM921N Ø60 - 110

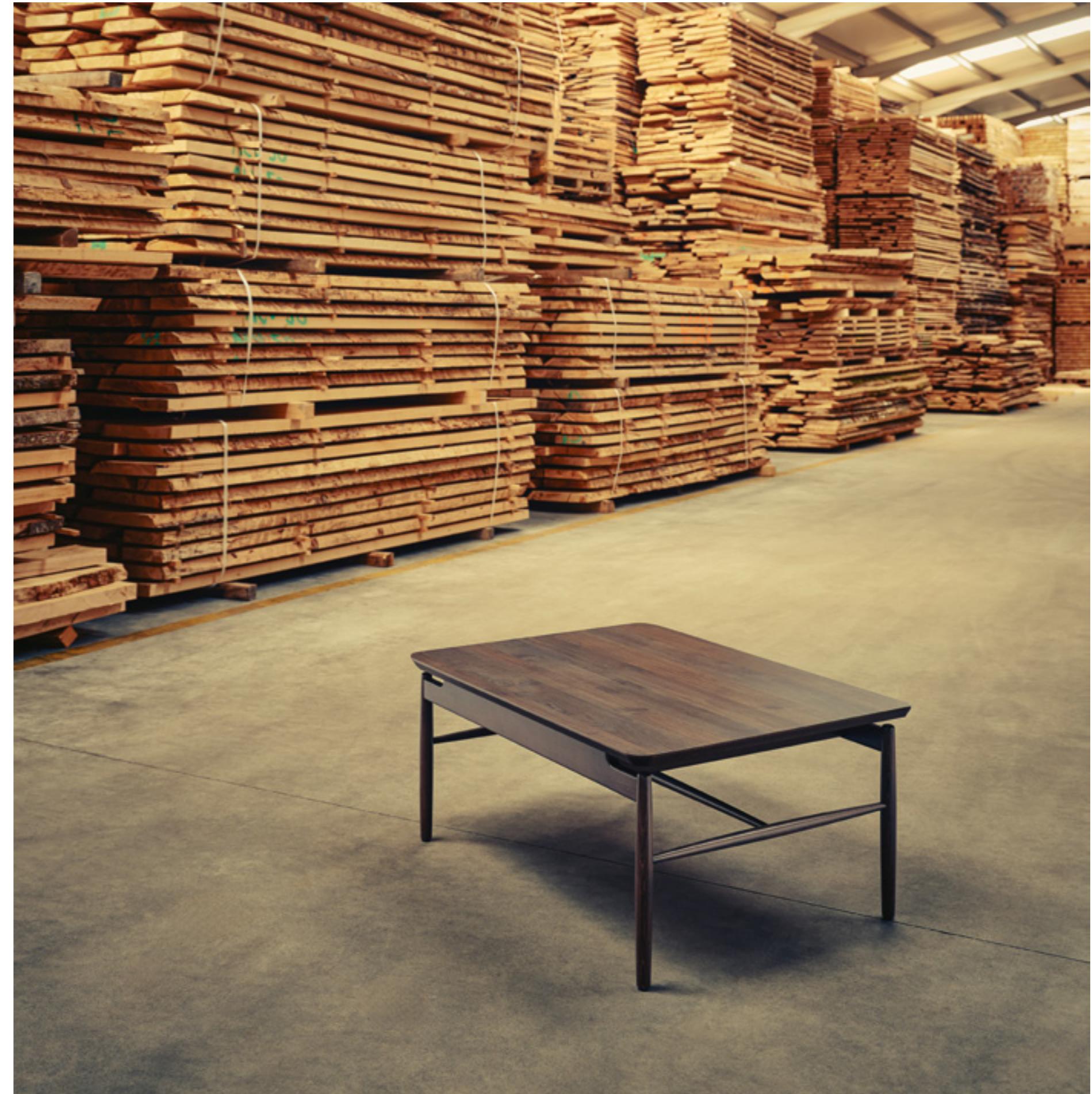
“TO ME, THE  
SMELL OF  
FRESH-MADE  
COFFEE IS  
ONE OF THE  
GREATEST  
INVENTIONS.”

50.

HUGH JACKMAN

# wink

SIDE TABLE . COFFEE TABLE



WINK . SIDE TABLE . COFFEE TABLE

51.

MA1262



52.



MC1263



MC1273

W

wink  
w



MC1163.P27K2O



MC1173.P27K2O

53.



MA1262	50	50	60
MC1264	70	70	40
MC1263	90	90	40
MC1265	100	60	40
MC1273	100	80	40



MA1162	50	50	61.2
MC1164	70	70	41.2
MC1163	90	90	41.2
MC1165	100	60	41.2
MC1173	110	80	41.2

"FURNITURE  
IS THE BRIDGE  
BETWEEN  
IMAGINATION  
AND REALITY  
IN THE REALM  
OF INTERIOR  
DESIGN."

ANITA RODDICK

# zoe

SIDE TABLE . COFFEE TABLE



ZOE . SIDE TABLE . COFFEE TABLE



MC910



MC1312.P33K20



MC915



MC916



MC910	60	60	40
MC912	100	60	40
MC916	100	60	40
MC915	Ø70	-	40



MC1310	60	60	40,7
MC1312	100	60	40,7
MC1316	100	60	40,7
MC1315	Ø70	-	40,7





58.

N  
zoe

02 SEATING &amp; TABLES



MA1318.P32K20



MA918



59.

MA919



MA1318	50	50	60,7
MA1319	Ø50	-	60,7
MA918	50	50	60
MA919	Ø50	-	60

“HOME IS  
WHERE THE  
HEART IS.”

60.

PLINY THE ELDER

# ramis

SIDE TABLE . COFFEE TABLE



61.

RAMIS . SIDE TABLE . COFFEE TABLE

62.



ramis

R

02 SEATING &amp; TABLES

MC900



MC901

R



MA904

63.



<b>MC901</b>	100	60	40
<b>MC900</b>	60	60	40
<b>MA904</b>	Ø50	-	60

# pluma

SIDE TABLE . COFFEE TABLE

“IF I HAD TO CHOOSE  
BETWEEN CLOTHES  
AND FURNITURE,  
I'D CHOOSE  
FURNITURE.”

JULIANNE MOORE



PLUMA . SIDE TABLE . COFFEE TABLE

MC891



66.



MC893



MA894



MC891	100	60	40
MC893	Ø60	-	40
MA894	Ø50	-	60

02 SEATING & TABLES

P

V pluma



67.

68.



02 SEATING & TABLES

pluma

P

MC896



69.



MC896	Ø60	-	40
MA897	Ø50	-	60

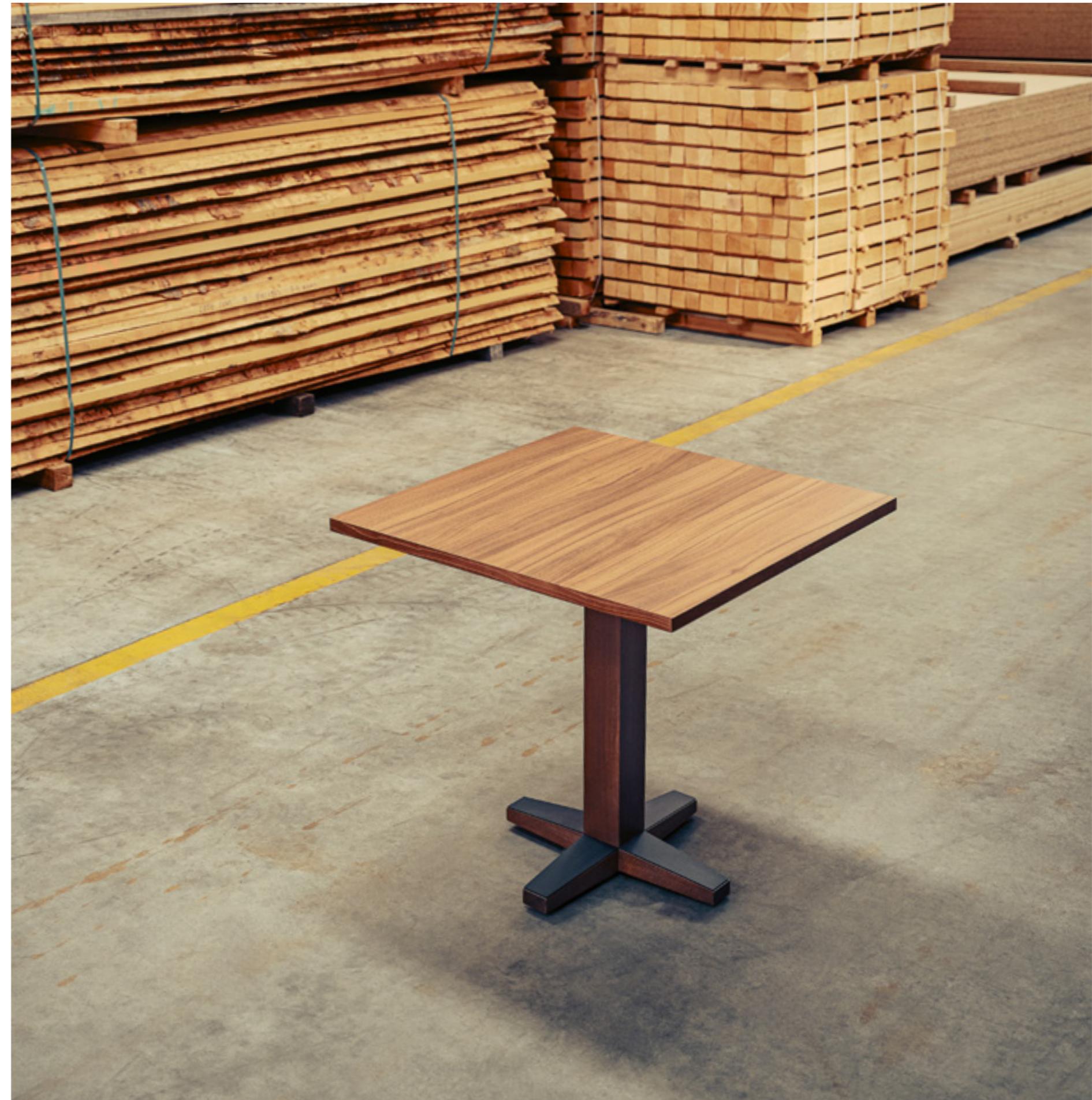
“SOME OF THE  
MOST IMPORTANT  
CONVERSATIONS  
I’VE EVER HAD  
OCCURRED AT MY  
FAMILY’S DINNER  
TABLE.”

70.

BOB EHRLICH

# pico

DINING TABLE



PICO . DINING TABLE

71.

72.



PICO

## 02 SEATING &amp; TABLES



MM526N



MM534N

73.

	80	80	76
MM534N	70	70	76
	Ø70	-	76
	Ø80	-	76

	140	80	76
MM526N	110	70	76
	120	70	76
	120	80	76
	140	70	76

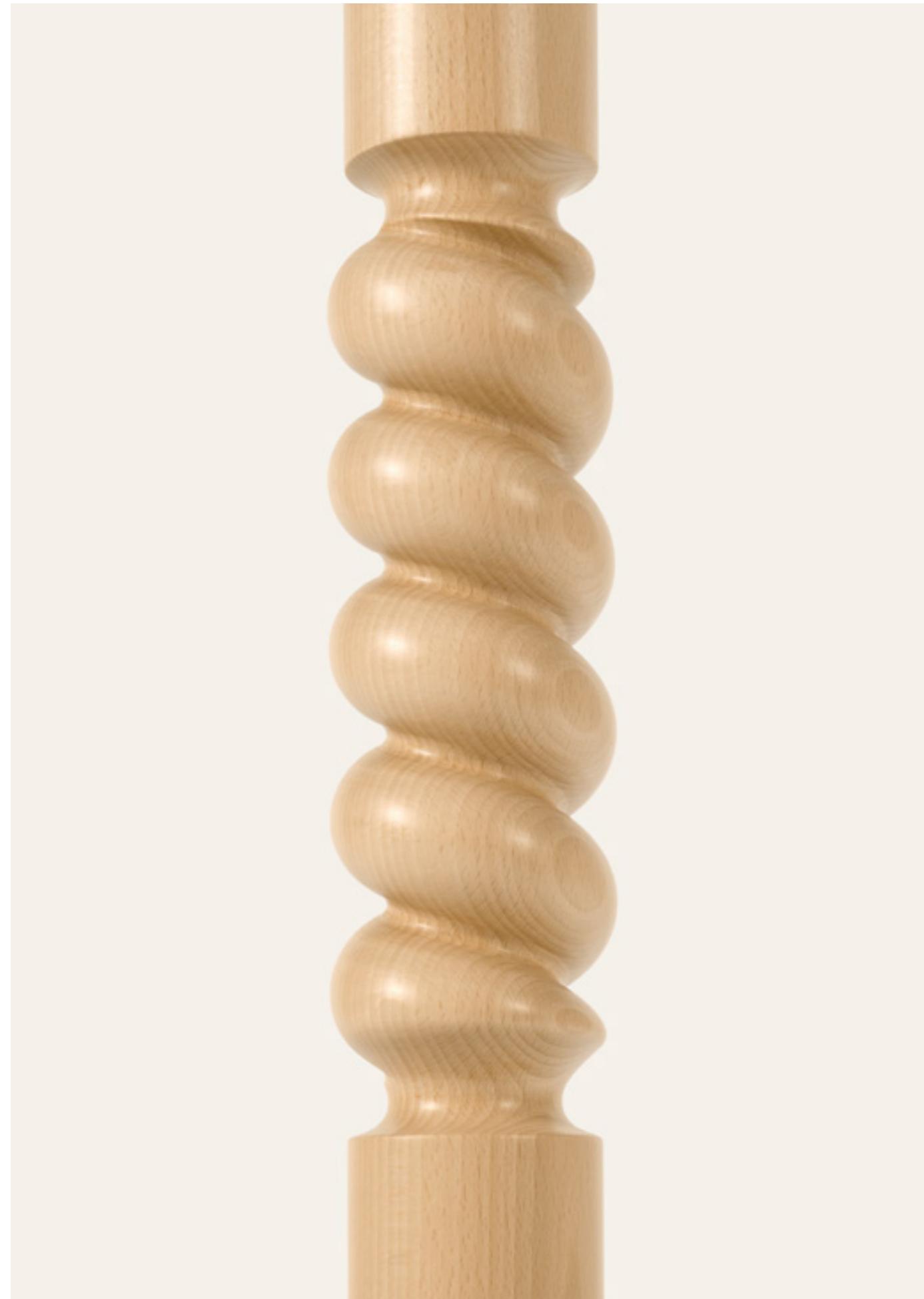
ARNE JACOBSEN

# alvor

DINING TABLE

“A TABLE, A CHAIR, A BOWL OF FRUIT AND A VIOLIN;  
WHAT ELSE DOES A MAN NEED TO BE HAPPY?.”





02 SEATING & TABLES

alvor

A



MM542N

MM541N



MM549N

	70	70	76
MM542N	70	70	76
	80	80	76
MM541N	Ø70	-	76
	Ø80	-	76
MM549N	120	70	76
	120	80	76

“I DO NOT LITERALLY PAINT THAT TABLE, BUT THE EMOTION IT PRODUCES UPON ME.”

78.

HENRI MATISSE

# lagoa

DINING TABLE



LAGOA . DINING TABLE



**lagoa**

**02 SEATING & TABLES**



**MM539N**



**MM538N**



**MM552N**

	70	70	76
	80	80	76
	Ø70	-	76
<b>MM539N</b>	.....	.....	.....
<b>MM538N</b>	.....	.....	.....
<b>MM552N</b>	120	70	76
	120	80	76

"DESIGN  
CAN BE ART.  
DESIGN CAN BE  
AESTHETICS.  
DESIGN IS SO  
SIMPLE, THAT'S  
WHY IT IS SO  
COMPLICATED."

PAUL RAND

# corvo

DINING TABLE



CORVO . DINING TABLE

84.



C corvo

## 02 SEATING &amp; TABLES

P110



P109



C



85.

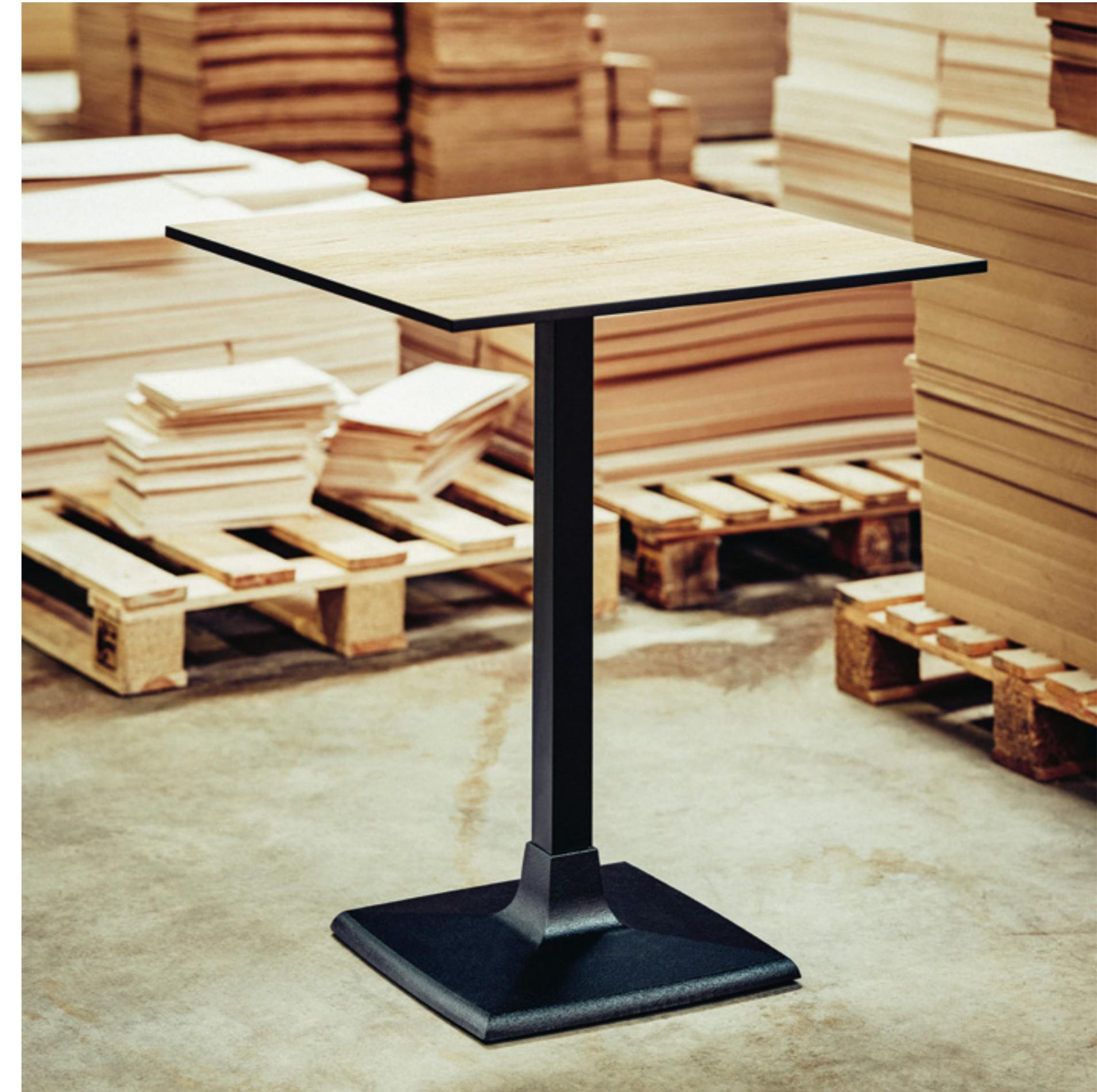
P105

	70	70	76
P110	80	80	76
P109	Ø70	-	76
P105	120	70	76
	120	80	76

**gove**  
DINING TABLE

“IF YOU'RE NOT  
AT THE TABLE,  
YOU'RE ON  
THE MENU.”

MICHAEL ENZI



GOVE. DINING TABLE



88.

G gove

02 SEATING &amp; TABLES

G

MM129O



89.

MM129OH

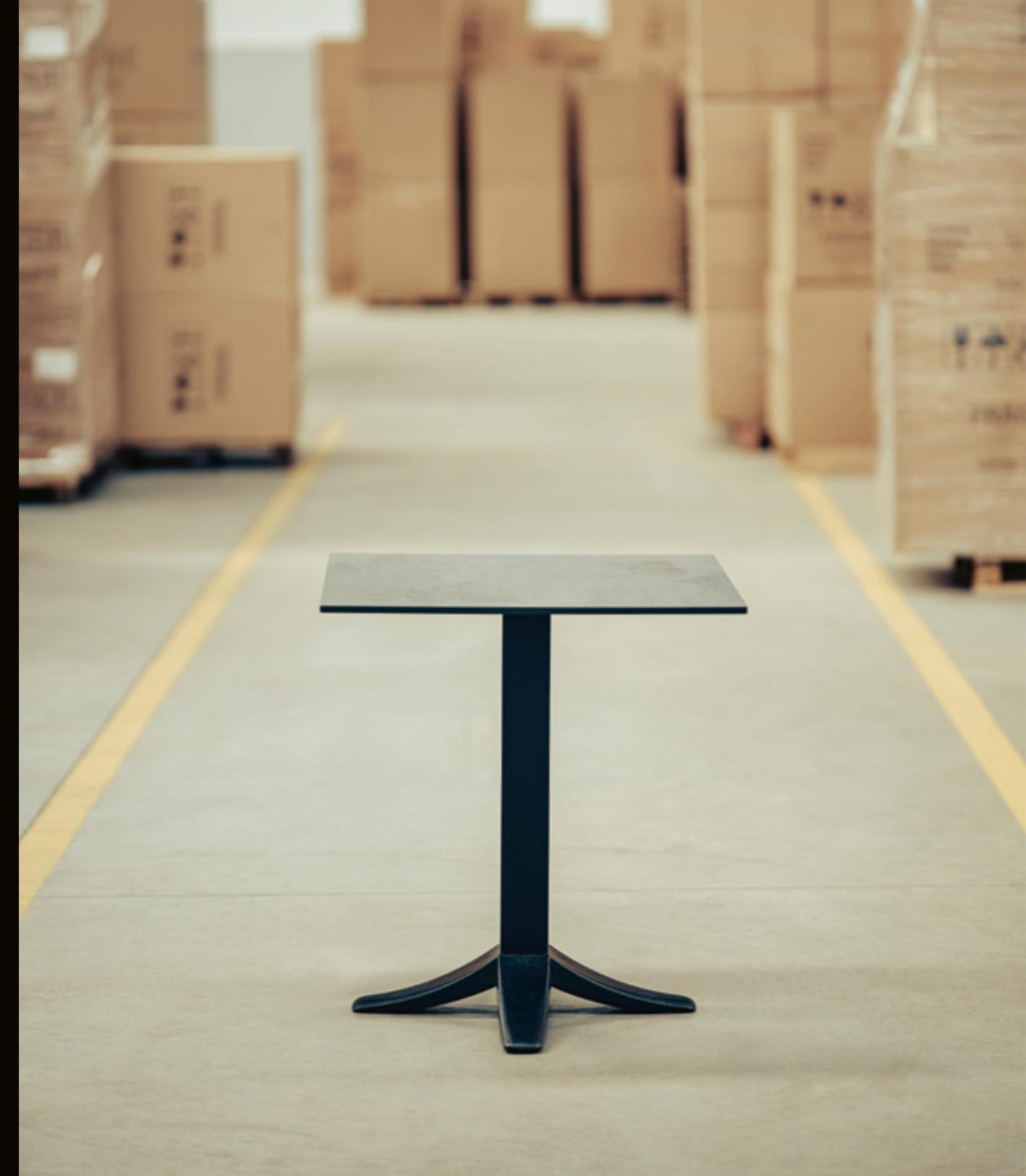
	70	70	76
MM129O	80	80	76
	60	60	110
MM129OH	70	70	110

# ulme

DINING TABLE

"A HOUSE IS MUCH  
MORE THAN A  
MERE SHELTER;  
IT SHOULD LIFT US  
EMOTIONALLY AND  
SPIRITUALLY."

JOHN SALADINO



ULME . DINING TABLE

92.



**o2 SEATING & TABLES**

**C ulme**

**U**



1239Q



1239QH

93.

	T	T	
<b>1239Q</b>	Ø70	-	76
	Ø80	-	76
	70	70	76
	80	80	76
<b>1249QH</b>	Ø60	-	110
	Ø70	-	110
	60	60	110
	70	70	110

"FURNITURE HAS THE POWER TO TRANSFORM A HOUSE INTO A HOME, MAKING IT A HAVEN OF COMFORT AND STYLE."

94.

JANE AUSTEN

# tejo

DINING TABLE



95.

TEJO . DINING TABLE

96.



02 SEATING & TABLES

H tejo

T



MM2062T



MM2068T

97.

	70	70	76
MM2061T			
MM2062T	80	80	76

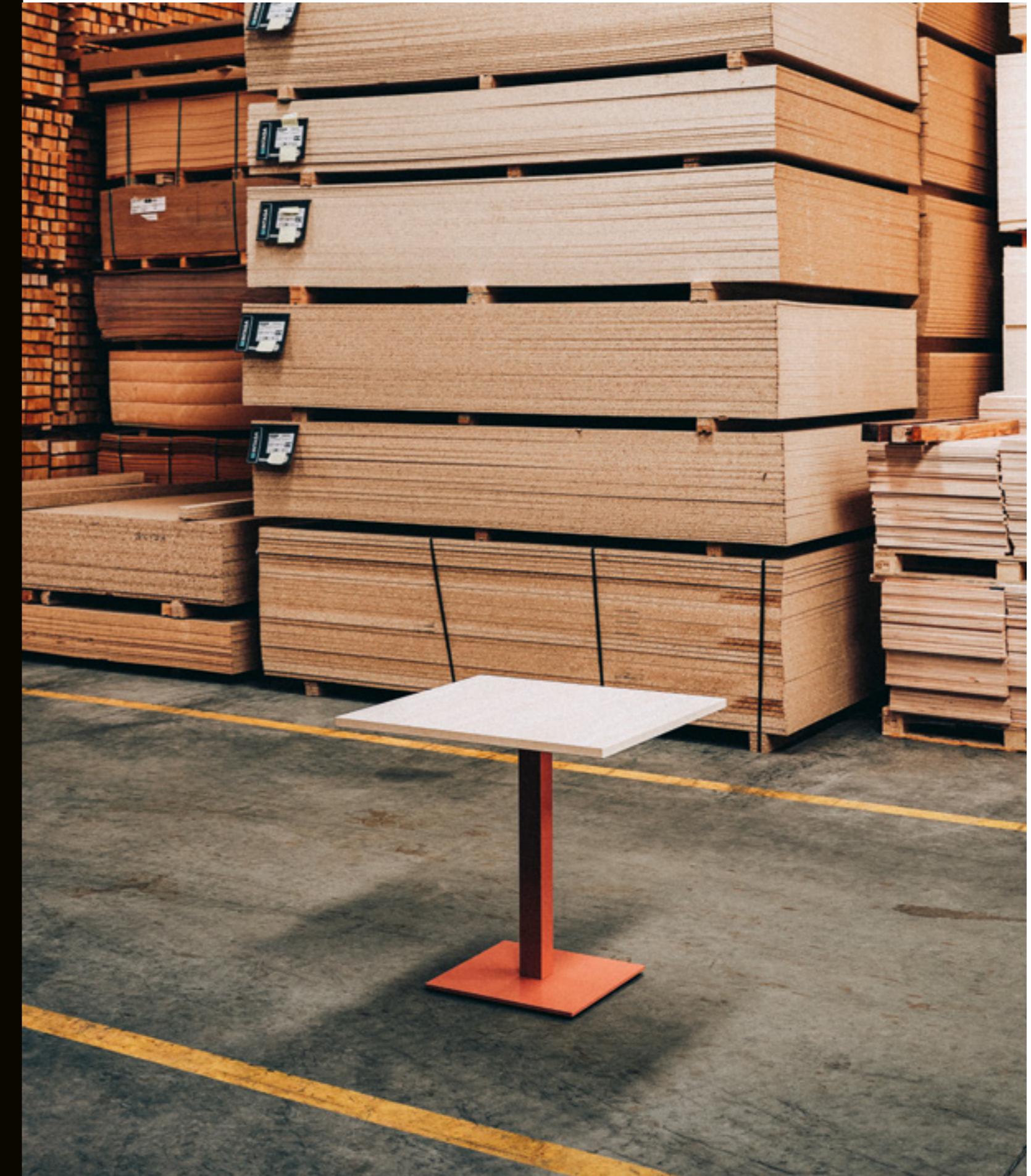
	120	70	76
MM2066T			
MM2067T	140	70	76
MM2068T	140	80	76

# miranda

DINING TABLE

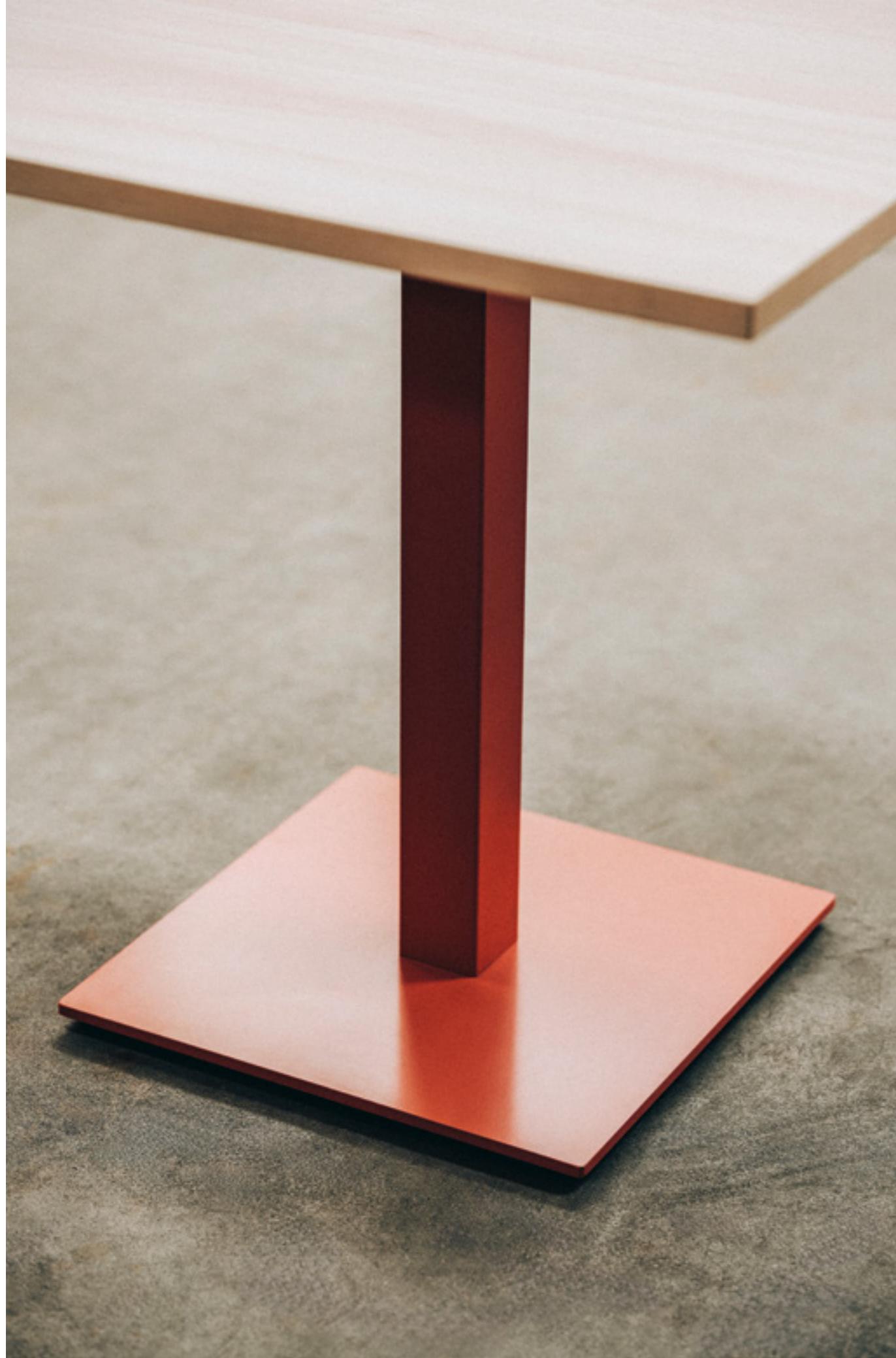
"YOU BEGIN  
WITH THE  
POSSIBILITIES  
OF THE  
MATERIAL."

ROBERT RAUSCHENBERG



MIRANDA . DINING TABLE

100.



**miranda**

M

**o2 SEATING & TABLES**



MM2020T



MM2020Q



MM2020DQ

	I	I
<b>MM2021T</b>	Ø70	-
<b>MM2020T</b>	Ø80	-
<b>MM2022T</b>	Ø100	-
<b>MM2023T</b>	Ø120	-
<b>MM2024T</b>	Ø140	-
<b>MM2025T</b>	Ø180	-
<b>MM2020TA</b>	Ø60	-
	76	76

	I	I
<b>MM2030Q</b>	80	80
<b>MM2020Q</b>	90	90
<b>MM2026Q</b>	100	100
<b>MM2027Q</b>	120	120
<b>MM2028Q</b>	120	70
<b>MM2020DQ</b>	140	80
<b>MM2020QA</b>	70	70
	76	76

101.

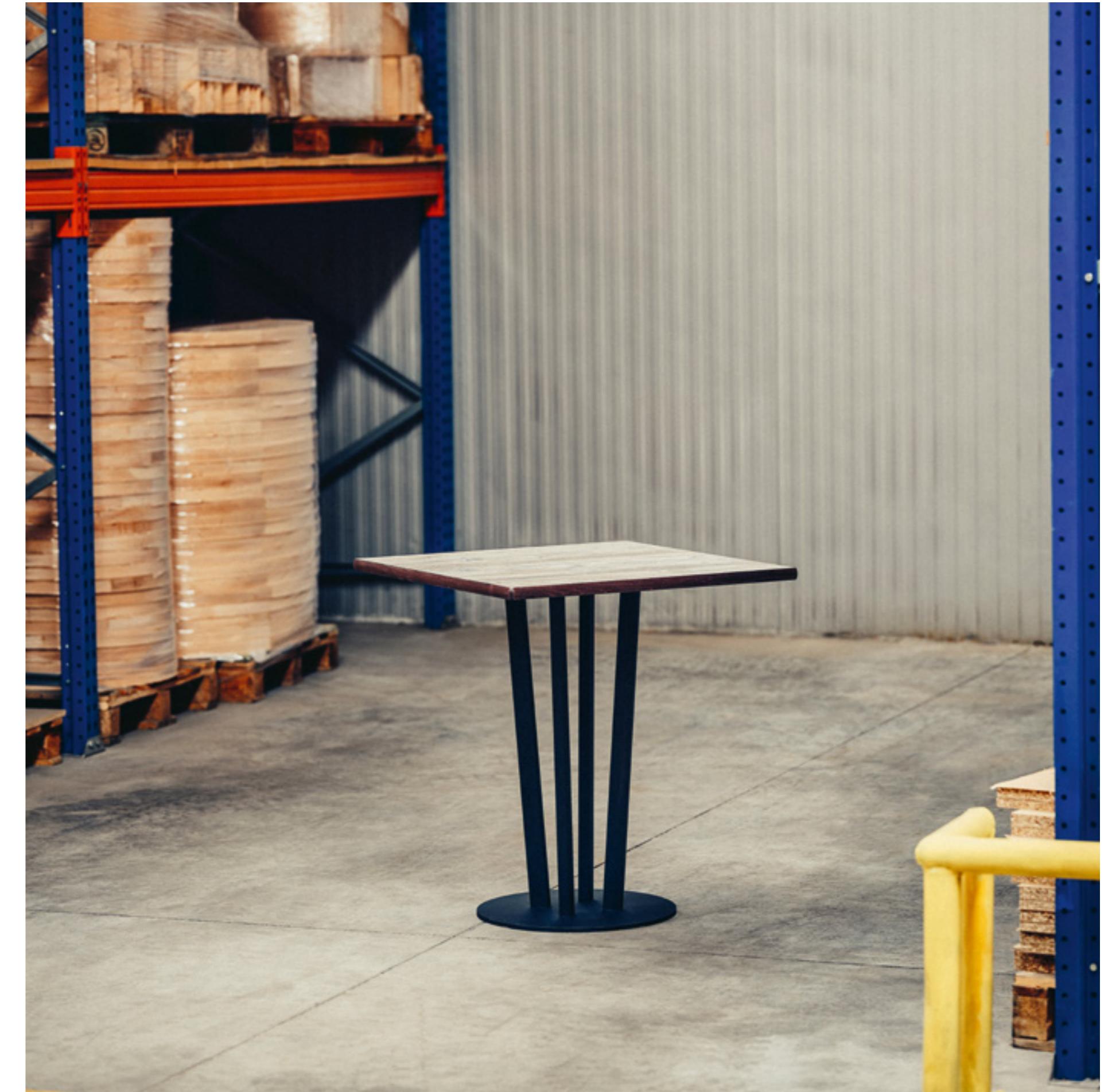
"EVERY  
OBJECT,  
EVERY BEING,  
IS A JAR FULL  
OF DELIGHT."

102.

RUMI

# prisma

DINING TABLE



103.

PRISMA . DINING TABLE

104.



02 SEATING & TABLES

**P**risma

**P**



MM1285



MM1286



MM1285D

105.

	70	70	76
MM1285	70	70	76
	80	80	76
	Ø70	-	76
MM1286	Ø80	-	76
	120	70	76
	120	80	76
MM1285D	140	70	76
	140	80	76

# alter

DINING TABLE

"YOUR HOME  
SHOULD TELL  
THE STORY  
OF WHO YOU  
ARE, AND BE  
A COLLECTION  
OF WHAT YOU  
LOVE."

NATE BERKUS



ALTER . DINING TABLE



108.

A  
alter

o2 SEATING &amp; TABLES

A



109.

MM1284

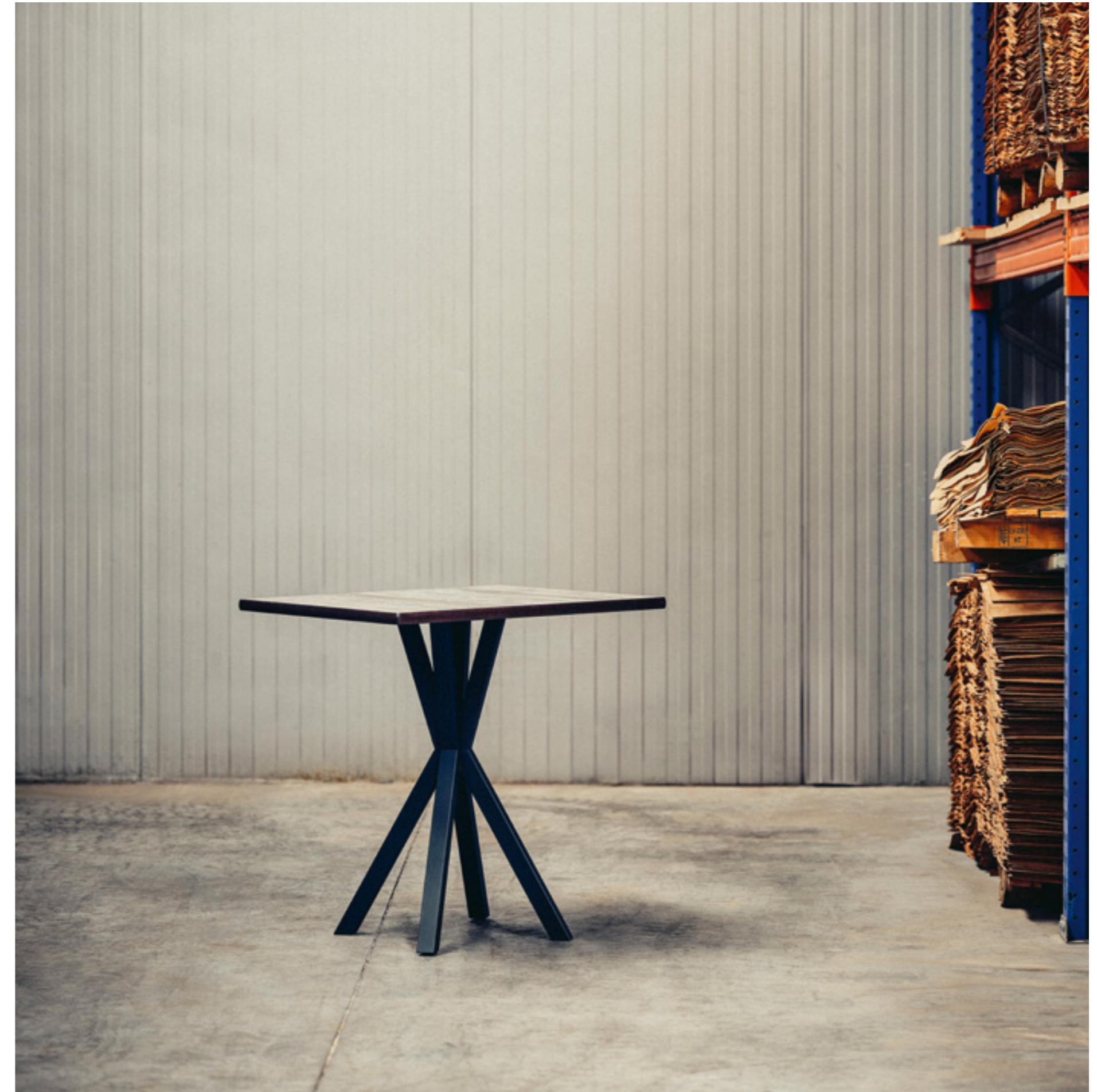
	80	80	76
Ø80	-	76	
70	70	76	
Ø70	-	76	

"A WELL-DESIGNED  
ROOM SHOULD  
LOOK COLLECTED,  
NOT DECORATED."

ALBERT HADLEY

**ega**

DINING TABLE



EGA . DINING TABLE

110.

111.

112.

m<sub>ega</sub>

02 SEATING &amp; TABLES

113.



MM1287

MM1287	I		I	
	80	80	76	
Ø80	-		76	
70	70		76	
Ø70	-		76	

# regis

DINING TABLE

"DETAILS  
ARE THE  
DIFFERENCE  
BETWEEN  
GOOD STUFF  
AND GREAT  
STUFF."

STEPHEN BREWSTER



REGIS . DINING TABLE



116.

regis

R

02 SEATING &amp; TABLES



MM1294



117.

	70	70	75
MM1294	70	70	75
MM1295	70	70	75

technology

118.



THOMAS CARLYLE



119.

“MAN IS A  
TOOL-USING  
ANIMAL. WITHOUT  
TOOLS HE IS  
NOTHING, WITH  
TOOLS HE IS ALL.”



All dimensions are in cm.

Alle Massangaben in Zentimeter.

Todas as dimensões são expressas em centímetros.

Toutes les dimensions sont indiquées en cm.

Todas las dimensiones se expresan en cm.

The wood finish can be altered without prior notice, for technical production reasons or due to production quality modifications. The colours and tones are only indicative.

Die Beiztöne können aus technischen Gründen oder aufgrund von Qualitätsanpassungen ohne vorherige Ankündigung geändert werden. Farben und Beiztöne sind lediglich indikativ.

Os acabamentos das madeiras podem ser alterados sem aviso prévio, por motivos técnicos ou devido a modificações qualitativas de produção. As cores e tonalidades são meramente indicativas.

Les teintes de bois peuvent être modifiées sans avis préalable, pour des raisons techniques ou même à cause des modifications qualitatives au niveau de la production.

Los acabados de madera pueden ser cambiados sin aviso previo, debido a detalles técnicos o a modificaciones cualitativas en la producción. Los colores son meramente indicativos.

The company reserves the right to alter or change any product show at any time, even without prior notice.

Die Firma behält sich das Recht eventueller Änderungen ohne Ankündigung vor.

A empresa reserva-se o direito de modificar ou alterar em qualquer momento os produtos sem aviso prévio.

L'entreprise se réserve le droit de modifier ou changer à tout moment les produits sans préavis.

La firma se reserva el derecho a modificar o cambiar unilateralmente, en cualquier momento y sin aviso previo los productos.

All models are registered and patented.

Alle Produkte sind patentiert und registriert.

Todos os produtos estão registrados e patenteados.

Marque et modèles déposés, tous droits réservés.

Todos los modelos están patentados y registrados.



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EDIÇÃO 06-2024

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